

**NEW WRITING VIEWPOINTS: 11**

# **Creative Writing and Education**

Edited by

**Graeme Harper**

**MULTILINGUAL MATTERS**

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## **NEW WRITING VIEWPOINTS**

**Series Editor:** Graeme Harper, Oakland University, Rochester, USA

The overall aim of this series is to publish books which will ultimately inform teaching and research, but whose primary focus is on the analysis of creative writing practice and theory. There will also be books which deal directly with aspects of creative writing knowledge, with issues of genre, form and style, with the nature and experience of creativity, and with the learning of creative writing. They will all have in common a concern with excellence in application and in understanding, with creative writing practitioners and their work, and with informed analysis of creative writing as process as well as completed artefact.

Full details of all the books in this series and of all our other publications can be found on <http://www.multilingual-matters.com>, or by writing to Multilingual Matters, St Nicholas House, 31–34 High Street, Bristol BS1 2AW, UK.

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